

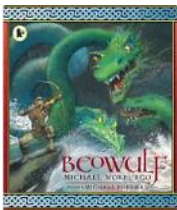
YEAR 5/6 CURRICULUM NEWSLETTER

Summer 2026

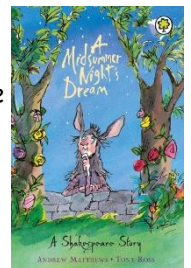
A warm welcome back to all our Year 5 and Year 6 families. We hope you have had a wonderful summer and are ready for an exciting term ahead.

This autumn, we are looking forward to a term filled with engaging learning, new challenges and opportunities for every child to grow in confidence and achieve their best. We have lots of exciting topics planned and cannot wait to begin our learning journey together.

ENGLISH



In our **Writing** sessions we will begin by looking at Beowulf as told by Michael Morpurgo. We will consider this Anglo-Saxon tale, create kennings in the style of Viking writers and end with an alternative ending narrative piece. Following this we will study A Midsummer Night's Dream by William Shakespeare. In this unit we will be writing diaries, first hand accounts, play scripts and prose based on the story.



Our **Reading** sessions will continue to focus on the skills of retrieval, vocabulary, inference, prediction and explanation. We will look at a variety of aspirational books of different genres including fiction, non-fiction and poetry.



Your child will also have an Accelerated Reader book to bring home that is at their personal best fit reading level. Please do encourage your child to read at home daily. Children will complete a quiz on each book they have read once they have finished.

MATHS

In maths this term children across Year 5 and Year 6 will begin by revisiting place value and understanding of number. We will then move onto the four operations, extending and consolidating understanding of addition, subtraction, multiplication and division.

Children will also learn how to interpret data presented in tables, charts and graphs as well as considering how co-ordinates are used to describe the position of points of a shape.

Regular practise of multiplication facts at home supports children in all areas of their mathematics.

THE WIDER CURRICULUM

Our wider curriculum topic this term is **The Industrial Revolution**.

We will be learning that:

- Queen Victoria became Queen in 1837 and this period in British history is called the **Victorian** era. The British Empire grew and Britain ruled over a quarter of the world's population.
- During the Victorian era, there were significant technological, scientific, economic and social changes.
- The Industrial Revolution describes transition from a society based on hand manufacturing and human or animal power, to a society based on machinery.
- There was a large social divide between rich and poor during this time.
- Poor people, even children, had to work in dangerous conditions for poor pay.
- Large numbers of factories enabled trade to grow rapidly across the world.
- The invention of steam powered engines meant that goods could be produced and shipped in large quantities and the demand for production was high.
- Canals were used to transport goods around the UK.
- Isambard Kingdom Brunel invented many structures that are still in existence today and can be seen in the South West: Clifton Suspension Bridge – Bristol, Royal Albert Bridge- Plymouth, SS Great Britain – Bristol.



Science - Electricity

Children will learn about electricity as energy moving around a circuit. Children will build their own circuits using bulbs, buzzers and motors. They will learn about how switches are used to control the movement of electricity and the symbols that are used to represent parts in an electrical circuit.

Personal Development and Worldviews – Hinduism

We will be considering the big question: Why do Hindus want to be good? We will be learning about Hindu beliefs and how the concepts of dharma, reincarnation and karma influence how they live their lives.



Art – Leonardo DaVinci

We will be learning about who Leonardo DaVinci was and look at some of his most famous pieces of art. We will create our own versions of the Mona Lisa and the Last Supper and study his drawing style, using our skills to create our own artwork. We will look at his inventions and consider how he influenced other artists of his time and beyond.

